Flag Protocol, Ceremonies and Activities

March 18, 2011

girl scouts of central illinois
Learning Objectives:

By the end of the session participants will be able to:

- Understand and teach flag protocol to the girls in their troop/group.
- Learn flag history and traditions.
- Participate in fun and engaging activities.
- Experience flag ceremonies and recognize their importance.

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History of the American Flag

For more than 200 years, the American flag has been the symbol of our nation’s strength and unity. It’s been a source of pride and inspiration for millions of citizens. And it has been a prominent icon in our national history. Here are the highlights of its unique past.

On January 1, 1776, the Continental Army was reorganized in accordance with a Congressional resolution which placed American forces under George Washington’s control. On that New Year’s Day the Continental Army was laying siege to Boston, which had been taken over by the British Army. Washington ordered the Grand Union flag hoisted above his base at Prospect Hill. It had 13 alternate red and white stripes and the British Union Jack in the upper left-hand corner (the canton).

In May of 1776, Betsy Ross reported that she sewed the first American flag.

On June 14, 1777 in order to establish an official flag for the new nation, the Continental Congress passed the first Flag Act: “Resolved, That the flag of the United States be made of thirteen stripes, alternate red and white; that the union be thirteen stars, white in a blue field representing a new Constellation.”

Between 1777 and 1960, Congress passed several acts that changed the shape, design, and arrangement of the flag and allowed for additional stars and stripes to be added to reflect the admission of each new state.

- Act of January 13, 1794 – provided for 15 stripes and 15 stars after May 1795.
- Act of April 4, 1818 – provided for 13 stripes and one star for each state, to be added to the flag on the 4th of July following the admission of each new state, signed by President James Monroe.
- Executive Order of President William Taft dated June 24, 1912 – established proportions of the flag and provided for arrangement of the stars in six horizontal rows of eight each, a single point of each star to be upward.
- Executive Order of President Dwight Eisenhower dated January 3, 1959 – provided for the arrangement of the stars in seven rows of seven stars each, staggered horizontally and vertically.
- Executive Order of President Dwight Eisenhower dated August 21, 1959 – provided for the arrangement of the stars in nine rows of stars staggered horizontally and eleven rows of stars staggered vertically.

Today the flag consists of 13 horizontal stripes, 7 red alternating with 6 white. The stripes represent the original 13 colonies; the stars represent the 50 states of the Union. The colors of the flag are symbolic as well: Red symbolizes Hardiness and Valor, White symbolizes Purity and Innocence and Blue represents Vigilance, Perseverance and Justice.
The Pledge of Allegiance

“I pledge allegiance to the flag of the United States of America, and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all.”

Francis Bellamy, the author of these words, was an ordained minister, magazine writer, and Freemason, who stated that his aim was to say “what our republic meant and what was the underlying spirit of its life.” Bellamy wrote the Pledge of Allegiance in 1892 as part of the 400th anniversary of the discovery of America by Christopher Columbus. It was embraced by the nation and almost immediately became a part of the school-day ritual. Bellamy’s original text has been altered twice. In 1923, the words “the flag of the United States of America” were substituted for the words “my flag”. Congress officially recognized the Pledge in 1942 and added the words “under God” in 1954.

American Flag Etiquette

Federal law stipulates many aspects of flag etiquette. The section of law dealing with American Flag etiquette is generally referred to as the Flag Code. Some general guidelines from the Flag Code answer many of the most common questions:

- The flag should be lighted at all times, either by sunlight or by an appropriate light source.
- The flag should be flown in fair weather, unless the flag is designed for inclement weather use.
- The flag should never be dipped to any person or thing. It is flown upside down only as a distress signal.
- The flag should not be used for any decoration in general. Bunting of blue, white, and red stripes is available for these purposes. The blue stripe of the bunting should be on the top.
- The flag should never be used for any advertising purpose. It should not be embroidered, printed or otherwise impressed on such articles as cushions, handkerchiefs, napkins, boxes, or anything intended to be discarded after temporary use. Advertising signs should not be attached to the staff or halyard.
- The flag should not be used as part of a costume or athletic uniform, except that a flag patch may be used on the uniform of military, fire and police personnel, and members of patriotic organizations.
- The flag should never have any mark, insignia, letter, word, number, figure, or drawing of any kind placed on it, or attached to it.
- The flag should never be used for receiving, holding, carrying, or delivering anything.
- When the flag is lowered, no part of it should touch the ground or any other object; it should be received by waiting hands and arms. To store the flag it should be folded neatly and ceremoniously.
- The flag should be cleaned and mended when necessary.
- When a flag is so worn it is no longer fit to serve as a symbol of our country, it should be destroyed by burning in a dignified manner.
American Flag Display Rules

Display Outdoors

**Over the Middle of the Street**
It should be suspended vertically with the union to the north in an east and west street or to the east in a north and south street.

**Flown at Half-staff**
Should be first hoisted to the peak for an instant and then lowered to the half-staff position. The flag should be again raised to the peak before it is lowered for the day. “Half-staff” is the lowering of the flag to one-half the distance between the top and bottom of the staff. Crepe streamers may be affixed to spear heads or flagstaffs in a parade only by the order of the President of the United States.

**Flown on the Same Halyard with Non-Nation Flags**
The American Flag should always be at the peak. When the flags are flown from adjacent staffs, the flag of the United States should be hoisted first and lowered last. No such flag or pennant may be placed above the flag of the United States or to the right of the flag of the United States.

**Suspended Over a Sidewalk**
The flag may be suspended from a rope extending from a house to a pole at the edge of the sidewalk. The flag should be hoisted out, union first, from the building.

**From a Staff Projecting Horizontally or at an Angle**
The flag may be projected from the window sill, balcony, or front of a building, with the union flag placed at the peak of the staff unless the flag is at half-staff.

**In a Parade with Other Flags**
The flag, when carried in a procession with another flag, or flags, should be either on the marching right; that is, the flag’s own right, or, if there is a line of other flags, in front of the center of that line.
**With Non-National Flags**
The flag of the United States of America should be at the center and at the highest point of the group when a number of flags of States or localities or pennants of societies are grouped and displayed from staffs.

**With Other National Flags**
When flags of two or more nations are displayed, they are to be flown from separate staffs of the same height. The flags should be approximately equal size. International usage forbids the display of the flag of one nation above that of another nation in time of peace.

**With Another Flag Against a Wall from Crossed Staffs**
Should be on the right, the flag’s own right which is the viewer’s left, and its staff should be in front of the staff of the other flag.

**When the flag is displayed on a car**
The staff shall be fixed to the chassis or clamped to the right fender.

**Display Indoors**

**From a Staff in a Church or Public Auditorium on or off a Podium**
The flag of the United States of America should hold the position of superior prominence, in advance of the audience, and in he position of honor at the clergyman’s or speaker’s right as he faces the audience. Any other flag so displayed should be placed on the left of the clergyman or speaker (to the right of the audience).

**Used to Cover a Casket**
It should be so placed that the union is at the head and over the left shoulder. The flag should not be lowered into the grave or allowed to touch the ground.

**When displayed in a window**
It should be displayed with the union or blue field to the left of the observer in the street. When festoons, rosettes or draperies are desired, bunting of blue, white and red should be used, but never the flag.

**Other than being Flown from a Staff**
The flag should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag’s own right, that is to the observer’s left.
Flag Ceremonies

Honoring the American Flag

The American Flag has been known as “Old Glory,” “the Stars and Stripes,” and “the colors.” For American citizens, the flag is a powerful symbol of liberty and equal opportunity for all. While flags of other countries often represent a glorious past or are symbol of a royal family, the American flag carries the message of national independence and unity for people originally from many diverse countries. George Washington stated that the stars are from heaven represented by blue and the red represents Britain. Each star represents a state, and the white stripes stand for the liberty of each original colony from Britain.

Flag ceremonies are very often part of larger ceremonies. They are also used to open or to close a troop/group meeting. Learning about the proper way to handle the American flag and to conduct flag ceremonies fosters a patriotic spirit in young people.

At a flag ceremony, you say the Pledge of Allegiance in the presence of a flag. You may also sing a patriotic song and repeat the Girl Scout Promise and Law.

Salute to the Flag

To salute the flag, stand at attention and place your right hand over your heart. Salute the flag when it is being raised or lowered, passes you in a parade, and reciting the Pledge of Allegiance. Salute when you sing “The Star-Spangled Banner,” with or without the flag present.

There is absolute silence from the time the flag ceremony begins until dismissed. The Color Guard remains silent from the time they start to walk in until they walk out. **The Color Guard does not speak or sing with the group, but stays at attention.**

Color Guards and the Girl Scout in-charge (caller) may wear white gloves. Red sashes can be worn by Color Guards around their waist, right to left, tie on left. Red sashes worn by flag bearers are worn over the shoulder, right to left, tie on left at waist.

A flag ceremony is a way of showing love and respect for one’s country. Flag ceremonies may be used for:

- Opening or closing meetings.
- Opening or closing special events.
- Beginning or closing a day.
- Honoring a special occasion or special person.
- Retiring a worn flag.

Flag ceremonies may take place in meeting rooms, in outdoor settings, in large auditoriums, on stage, even on horseback. All flag ceremonies share one thing in common – respect for the flag.
Flag Ceremony Guidelines

Keep it simple. Emphasis should be on respect for the flag rather than on the commands or techniques. Ask these questions when planning:

1. Who will carry the flag?
2. Who will be the Color Guards?
3. Who will give the directions for the ceremony?
4. What song will be sung? Who will sound the pitch and start the song?
5. Will a poem or quotation be included? Who will say or read it?
6. After the Pledge of Allegiance, will the Promise and the Law be said?
7. In what order will the parts of the ceremony take place?
8. When will the group practice?
9. Where will the flags be placed at the end of the ceremony?

Terms Used in a Flag Ceremony

The color bearer or flag bearer is the person who carries the flag. There is one color bearer for each flag used in the ceremony.

The color guard is a team that guards that flags. Any even number of guards may be used, but usually four or six girls are sufficient.

The Girl Scout in-charge or caller is a designated Girl Scout who announces or calls each part of the ceremony.

The standards are the stands that support the flag. The color bearers place their flags in the standards.
Basic Flag Ceremony Commands

Opening Flag Ceremony

*Girl Scouts, Attention* – This signals everyone to stand.

*Color Guard, Advance* – This signals the color guard to advance with the flags.

*Color Guard, Post the Colors*
  - **Indoors** – The Color Guard places the flags in the stands, the American Flag last. (Do not forget the American Flag is always on its own right, this would mean if you stand where the American Flag is going to be posted, facing the audience, and you are the rightmost flag)
  - **Outdoors** – The Flag Bearer attaches the flag to the rope and quickly hoist the flag; the American flag is raised first.

*Color Guard, Honor your Colors* – The Color Guard salutes the Flag and then returns to attention. The Pledge of Allegiance, songs, poems, Girl Scout Promise is done now.

*Please join me in the Pledge of Allegiance.*

*Please join me in the Girl Scout Promise.*

*Color Guard Dismissed* – The Color Guard walks to the back of the room or away from flagpole.

Closing Flag Ceremony

*Girl Scouts, Attention* – This signals everyone to stand.

*Color Guard, Advance* – This signals the color bearers and guards to advance to the flags.

*Color Guard, Honor your Colors* – The Color Guard salutes the Flag and then returns to attention.

*Color Guard, Retrieve the Colors*
  - **Indoors** – The Color Guard removes the flags in the stands, the American Flag first.
  - **Outdoors** – The Flag Bearer lowers the flag slowly and with dignity. The Color Bearers fold the flag(s).

*Color Guard Dismissed* – The Color Guard carries the flag to the back of the room or carries the folded flag to an appropriate place.

*Other than saluting the flag immediately after posting, or before retrieving, the Color Guard remains at attention. They do not take place in any singing or speaking.*
Arch of Silence Ceremony

At your next outdoor event, try having participants walk through an “arch of silence.”

Position two Girl Scouts at the entrance to the field or parade ground.

These Girl Scouts should be tall enough to be able to raise hands overhead and grasp each other’s hand to form an arch.

All the other Girl Scouts pass through the “arch.” They all should be told that once through the “arch,” no talking is allowed for the flag ceremony.

Several “arches” may be needed for a large group.

Multiple Level Ceremony

Opening: Quiet Sign

Girl Scout Daisy enters carrying a Girl Scout Daisy Flag.

Narrator 1: I am the Girl Scout Daisy Flag. I have watched over the Girl Scouts in blue. I have watched them become Girl Scouts and now they seek the wise old owl.

Girl Scout Brownie enters carrying a Girl Scout Brownie Flag.

Narrator 2: I am the Girl Scout Brownie Flag. I have watched over the Girl Scouts in brown. I have guided their enthusiasm for two years and now they fly from my arms.

Girl Scout Junior enters carrying a Girl Scout Flag.

Narrator 3: I am the Girl Scout Flag. I have watched over the Girl Scouts in green. For three years I have watched them go and now they step upward to Girl Scout Cadettes.

Girl Scout Cadette enters carrying the World Association Flag.

Narrator 4: I am the World Association Flag. I watch over my Girl Scouts to appreciate Girl Scouting and Girl Guiding all over the world. They have the same international spirit that made me great. I watch Girl Scout Cadettes grow to be Girl Scout Seniors. Please stand.

Girl Scout Senior or Ambassador enters carrying the United States Flag.

Narrator 5: I am the United States Flag. I watch over the Girl Scouts Seniors and Ambassadors and all Girl Scouts. I can hold my head high when I am with them. I am proud of my daughters. Girl Scouts and guests – the flag of our country. Please join me in saying the Pledge of Allegiance.

Close as you like.
**Unfolding the Flag Ceremony**

For this ceremony, it is suggested that you begin with the basic flag ceremony up until “Color Guards, Honor your Flag.” After a hand over the heart salute from the Color Guards, have the Color Guards move to the side and ask the audience to sit for the next portion of the ceremony.

*Have 5 girls standing in front of the audience, side by side.*

**Girl #1, who is on the left holds a correctly folded flag.**

**Girl #1:** I hold in my hands a folded flag – a piece of cloth – for presentation.

**Girl #1 holds onto the grommet edge of the flag and begins to unfold the flag SLOWLY, passing the rest of the folded flag to the next girl in line. Only the blue union with the stars should be showing.***

**Girl #2:** I bring to this piece of cloth the color blue. Blue is the color of the sky and the oceans, whose mysteries remind us of a law that goes beyond the law of Man. Blue symbolizes Justice.

**Girl #2 now unfolds another portion of the flag so Girl #3 may take hold, while Girl #1 and Girl #2 continue their hold on the flag. Girl #3 unfolds until a portion of the stripes are now visible.***

**Girl #3:** I bring to this piece of cloth the color white. White is the color of bridal gowns and Angel wings. White symbolizes purity.

**Girl #3 now unfolds the flag so Girl #4 may take hold. Girl #4 may unfold another fold.***

**Girl #4:** I bring to this cloth the color red. Red is the color of the blood of Americans who died for their country. Red symbolizes valor.

**Girl #4 passes the folded portion to Girl #5. Girl #5 finishes unfolding the flag.***

**Girl #5:** I hold in my hands, not a mere piece of cloth, but a symbol of valor, of purity, and of justice.

**All girls should take hold of the top of the flag and raise it so the lengthwise fold will open.***

**All girls together:** We hold in our hands the flag of the United States of America. Will the audience please rise and join in the Pledge of Allegiance.

From here, continue the ceremony. Have the Color Guards walk out with the 5 girls and unfurled flag to a back area where the flag may be refolded. If a flag on a flag pole was not used to walk in before the ceremony, this flag may be appropriately hung for the meeting.
Recipe For An American Flag #1 Ceremony

Supplies needed:
  • Large basket
  • Red and white crepe paper
  • Light blue paper or piece of cloth
  • Stars
  • Flagpole
  • Folded Flag

In center of the stage is a large basket in which a folded flag is hidden.

Narrator: Will you please rise for the presentation of the colors.

Girls come in single file, each carrying a component of the flag. They are followed by the Girl Scout flag. Girls stand across the stage behind the basket.

Narrator: Red for valor – the courage of all women who, with a dream in their hearts, crossed the ocean to begin life anew in a free land. For the bravery of women who, with hope and faith, crossed the prairie and mountains of our vast land. For the steadfastness of these women who, through all adversities, shouldered the country’s burdens to emerge as stronger individuals.

Place red streamers in the basket.

Narrator: White for purity – for the integrity of all women whose fortitude wove the strands of diverse cultures into an integral national heritage. For the piety of all women whose faith formed the foundation upon which our country was built and continues to grow.

White streamers are placed in the basket.

Narrator: Blue for justice – for the foresight of all those women who created an atmosphere in which each of their children could develop to their fullest potential. For the perseverance of all those women who contributed to their talents to further the development of our country.

Light blue paper or piece of cloth is placed in the basket.

Narrator: Stars for dreams – for the dreams of the future. That generations of tomorrow may fulfill the promise of the past 200 years, so that the visions of those who came before us will be revitalized and the future will hold forth hope and promise for all generations to come.

Stars are placed in the basket.

Pick up the flagpole and “stir.”

Narrator: Stirring the stories of my stars and stripes, I symbolize the soul of America, her ideas and aspirations, her institutions and traditions.

Remove the folded flag.

Narrator: This flag, which we honor and under which we serve, is the symbol of our unity, our power and our purpose as a nation.

Two or more girls unfold the flag, attach it to the pole and stand at attention.
**Narrator:** Please join us in saying the Pledge of Allegiance.

*All say the Pledge of Allegiance.*

**Narrator:** All Girl Scouts please make the Girl Scout Sign and say the Girl Scout Promise

*All Girl Scouts repeat the Girl Scout Promise.*

**Narrator:** Color Guard – post your colors.

*Wait for the flags to be posted.*

**Narrator:** Color Guard – retreat.

*Wait for the Color Guard to return to their places.*

**Narrator:** Girl Scouts dismissed.

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**Recipe For An American Flag #2**

**Supplies needed:**
- 1 cup red chips (poker chips or construction paper)
- 1 cup white chips (poker chips or construction paper)
- 1 cup blue chips (poker chips or construction paper)
- Stars or glitter
- 1 Spoon
- 1 large pot
- American Flag - *Fold the flag and place into the pot, in such a manner, that it will be easy to lift it out by the corners.*

**Girl #1:** We’re going to fix for you a treat that’s really grand, and make for you a recipe – the greatest in the land.

**Girl #2:** In first we put a heaping cup of RED for courage true. *(Sprinkle in the red chips)*

**Girl #3:** Then we will add for loyalty, a dash of heavenly BLUE. *(Sprinkle in the blue chips)*

**Girl #4:** For purity, we will sift in a layer of snowy WHITE. *(Sprinkle in the white chips)*

**Girl #5:** We will sprinkle in a pinch of STARS to make it come out right. *(Sprinkle in the stars/glitter)*

**Girl #6:** We will stir and stir and then you will see, what we have made is . . . 'Old Glory'.

**All:** This is our flag, may we always be loyal.

**2 Girls:** *Lift the flag out of the pot and hold it high.* *(Blue field at the top, to the right of the presenters - to the left of the audience.)*

**All:** Pledge of allegiance

**All:** Girl Scout Promise
Flashlight Flag Ceremony

Supplies needed:
- Four flashlights
- American Flag

Color Guard advances with flag and posts the colors. Lights are turned out so that the room is in total darkness. Flashlight bearers turn on flashlights and direct light toward the flag.

Narrator: What you see here tonight represents the past, present, and future. The stripes of Old Glory stand for the original thirteen colonies. The stars represent the present 50 states. The light and warmth of the four lights you see shining remind us of the four great freedoms; Freedom of the Press, Freedom of Assembly; Freedom of Speech; and Freedom of Religion. Eliminate any one of these freedoms and our world would become darker and colder.

As each freedom is called a flashlight is turned off until the room is again in total darkness.

Narrator: Freedom of the Press

Narrator: Freedom of Assembly

Narrator: Freedom of Speech

Narrator: Freedom of Religion

Narrator: In this world of potential cold and darkness, of rule by a few, stands the United States of America. Here the Four Freedoms do exist and are an example of warmth and light for all. Will you please join us in the salute to our flag?

Turn the flashlights back on and direct light toward the flag.

All join in the Pledge of Allegiance.
Flag Replacement Ceremony

This ceremony should be done at a school assembly with the principal in attendance.

Supplies needed:
- Tattered flag
- New flag (one that’s been flown over the nation’s Capitol)
- Certificate

Girl Scouts and Leaders advance to the stage. Two Girl Scouts are holding the old flag draped over their arms (folded lengthwise). One Girl Scout has the new flag and another Girl Scout has the framed certificate. Four to six additional Girl Scouts also march up to the stage to fold the flag later.

Leader: (to the school and principal) – Our flag is the symbol of our country. Have you ever stopped to think what the flag really means? As you look at your flag, remember that it is red because of the blood of the men and women who have died to keep our country free. It is blue because of the true blue loyalty of its defenders and people. It is white to symbolize liberty – our land of the free. And the stars are symbols of our states, and our hope for a bright and shining future.

Leader: (ask the principal to come forward)

Girl Scouts bring old flag to the front.

Leader: We have an old friend here who has fulfilled their duty to our country. The flag which has proudly waved in front of (name of community or school) for many years is now worn and faded, and we are here to retire it with honor. Please rise and be respectful as the Girl Scouts fold this flag for the last time.

Girl Scouts fold the flag.
Music teacher leads the school in “My Country ‘tis of Thee.”
One Girl Scout holds the folded flag as the Color Guard steps back.

Leader: This proud symbol of our country will be retired officially by our Girl Scouts at a later date.

Girl Scouts bring forward new folded flag and framed certificate.

Leader: Congress has decreed that the American Flag fly over each school. I am honored to present to you and the citizens of (name of community or school), a new flag. This flag is very special. It has been flown over the Capitol Building in Washington D.C. in honor of (name of community or school), as a symbol of the loyalty and faith in the United States of America. My hope is that it will now fly proudly over (name of community or school), and that all of our students, teachers, and parents will remember the meaning of our flag each time that they pass by.

Leader: (to the principal) Please accept your new flag and fly it high and well, with respect and honor.

Music teacher leads school in the Star Spangled Banner while the Color Guard retreats.
As a military custom, the flag is lowered daily at the last note of retreat. Special care should be taken that no part of the flag touches the ground. The Flag is then carefully folded into the shape of a tri-cornered hat, emblematic of the hats worn by colonial soldiers during the Independence War. In the folding, the red and white stripes are finally wrapped into the blue, as the light of day vanishes into the darkness of night.

**Step 1**
To properly fold the Flag, begin by holding it waist-high with another person so that its surface is parallel to the ground.

**Step 2**
Fold the lower half of the stripe section lengthwise **over** the field of stars, holding the bottom and top edges securely.

**Step 3**
Fold the flag **again** lengthwise with the blue field on the **outside**.

**Step 4**
Make a triangular fold by bringing the striped corner of the folded edge to meet the open (top) edge of the flag.

**Step 5**
Turn the outer (end) point inward, parallel to the open edge, to form a second triangle.

**Step 6**
The triangular folding is continued until the entire length of the flag is folded in this manner.

**Step 7**
When the flag is completely folded, only a triangular blue field of stars should be visible.
Flag Folding Ceremony

The flag folding ceremony described by the Uniformed Services is a dramatic and uplifting way to honor the flag on special days, like Memorial Day or Veterans Day, and is sometimes used at retirement ceremonies.

*Begin reading as the Color Guard or Flag Detail is coming forward.*

The flag folding ceremony represents the same religious principles on which our country was originally founded. The portion of the flag denoting honor is the canton of blue containing the stars representing the states our veterans served in uniform. The canton field of blue dresses from left to right and is inverted when draped as a pall on a casket of a veteran who has served our country in uniform.

In the Armed Forces of the United States, at the ceremony of retreat, the flag is lowered, folded in a triangle fold and kept under watch throughout the night as a tribute to our nation’s honored dead. The next morning it is brought out and, at the ceremony of reveille, run aloft as a symbol of our belief in the resurrection of the body.

*Wait for the Color Guard to unravel and fold the flag into a quarter fold – resume reading when the Color Guard is standing ready.*

The *first fold* of our flag is a symbol of life.

The *second fold* is a symbol of our belief in the eternal life.

The *third fold* is made in honor and remembrance of the veteran departing our ranks who gave a portion of life for the defense of our country to attain a peace throughout the world.

The *fourth fold* represents our weaker nature, for as American citizens trusting in God, it is to Him we turn in times of peace as well as in times of war for His divine guidance.

The *fifth fold* is a tribute to our country, for the words of Stephen Decatur, “Our country, in dealing with other countries, may she always be right; but it is still our country, right or wrong.”

The *sixth fold* is for where our hearts lie. It is with our heart that we pledge allegiance to the flag of the United States of America, and to the republic for which it stands, one nation, under God, indivisible, with liberty and justice for all.

The *seventh fold* is a tribute to our Armed Forces, for it is through the Armed Forces that we protect our country and our flag against all her enemies, whether they be found within or without the boundaries of our republic.
The eighth fold is a tribute to the one who entered into the valley of the shadow of death, that we might see the light of day, and to honor mother, for whom it flies on mother’s day.

The ninth fold is a tribute to womanhood; for it has been through their faith, love, loyalty and devotion that the character of the men and women who have made this country great have been molded.

The tenth fold is a tribute to father, for he, too, has given his sons and daughters for the defense of our country since they were first born.

The eleventh fold, in the eyes of a Hebrew citizen, represents the lower portion of the seal of King David and King Solomon, and glories, in their eyes, the God of Abraham, Issac, and Jacob.

The twelfth fold, in the eyes of a Christian citizen, represents an emblem of eternity and glories, in their eyes, God the Father, Son and Holy Ghost.

When the flag is completely folded, the stars are uppermost, reminding us of our national motto, “In God we Trust.”

Wait for the Color Guard to inspect the flag. After the inspection, resume reading.

After the flag is completely folded and tucked in, it takes on the appearance of a cocked hat, ever reminding us of the soldiers who served under General George Washington and the sailors and marines who served under Captain John Paul Jones who were followed by their comrades and shipmates in the Armed Forces of the United States, preserving for us the rights, privileges, and freedoms we enjoy today.

The Flag Folding Ceremony is from the U.S. Air Force Academy.
Retiring a Worn American Flag
Retiring an American Flag is a special ceremony that ends with burning the flag and disposing of the ashes in a respectful manner.

Which is Really the Correct Way?
The subject of flag retirement ceremonies sparks heated debates every year in Girl Scouting circles. Like discussions of religion and politics, the flag and flag retirements evoke strong feelings in a lot of people. Many are willing to tell you that their way is the only way. So who’s to say which elements of flag retirement ceremonies are correct and which are not? Who is the “authority” on flag retirements?

As Girl Scouts we are bound by the authority of U. S. Flag Code. Regarding flag retirement, U. S. Flag Code simply reads; “The flag, when it is in such condition that it is no longer a fitting emblem for display, should be destroyed in a dignified way, preferably by burning.”

This simple statement being the only official guideline, many misconceptions are revealed.

Common misconceptions
Many well intended and patriotic people have deep seated ideas about how flag retirements are suppose to be done. Most of their ideas make wonderful flag retirement ceremonies, but are not necessarily fact when it comes to what MUST be done. Again, the simple statements of the U. S. Flag Code are the only rules we must follow. That said, the following common misconceptions are disproved.

Misconceptions
• The flag must be cut up before retiring. The Flag Code does not say anything about cutting up the flag. The only conclusion that can be drawn then is – you may cut or not cut the flag as long as the flag is retired in a “dignified” manner.

• If the flag is cut, it must be done with scissors, not ripped or cut with a knife. If this is your custom, it is great that you have such respect that you have developed specific customs for flag retirements. Be aware that others may have a custom that says the flag should only be ripped, not cut. Also know that there are a number of very patriotic people who feel that cutting or ripping the flag in any manner is a desecration of the flag and they will be biting their tongues hard as you do so. (If you do cut the flag, perhaps you may want to consider doing this prior to the ceremony in consideration of those who might find this part traumatic.)
• **Only certain organizations are authorized to retire flags.**
  A number of people believe that only veteran organizations, military organizations, and Scouting organizations can or should retire flags. However, any organization or individual may retire a flag in a ceremony or in their backyard by themselves. (Common sense may tell you that if you do it by yourself, that maybe you should do it in private so others who happen to see do not mistake your dignified service for unpatriotic desecration).

• **Flag retirements should only be done in a ceremony, only on a separate campfire, the fire should not be used for anything else, the ashes should be buried, etc.**
  All of these, when explained to others, are good ways to demonstrate your own customs and your respect of our flag. However, they are just that, your customs. There are many different flag retirement ceremonies with differing elements in each. Generally, groups and organizations evolve and refine what makes their customs feel patriotic, respectful, and dignified.

• **Only people over 18 may handle the flag during flag retirement ceremonies.**
  Not true.

• **The flag must be retired by burning.**
  The flag code says “PREFERABLY by burning,” meaning that burying or other methods may be utilized when burning is not feasible.

**Pass along your traditions, but teach respect too!**
As we see, the U. S. Flag Code allows just about any type of flag retirement ceremony. That does not mean we cannot have our traditions. Teach your traditions to your girls, and tell them why they are important to you and your troop. Tell your audience, “this is our custom, and other groups may have different customs.” It is important to talk to girls about what happens during a flag retirement before you start. Many will be witnessing a flag retirement for the first time and, if it is not explained, they may feel that something very wrong is going on.

The key is respect. Respect for our flag, and our country. Respect for others. There are many different flag retirement ceremonies you can conduct, and you could certainly design a ceremony yourself. The only requirement is that you conduct the ceremony in a “dignified” manner. Do this, and most people will be sincerely moved.

**Know your audience**
If your Service Area is working with any other organizations to perform a flag retirement ceremony, find out what their customs are. If their members make up most of your audience for an event, then you should probably consider using their customs to honor them.
**Ceremony of Final Tribute**

**Note:** Only one flag, representing all those to be destroyed, should be used in the ceremony.

Two Color Guards should be used at evening retreat, one for the flag currently in use and a special Color Guard for the flag to be permanently retired.

Just before sunset, the flag which has been flying all day is retired in the normal, ceremonial procedure for the group or site.

The Color Guard responsible for the flag receiving the final tribute moves front and center. The leader should present this Color Guard with the flag, which has been selected for its final tribute and subsequent destruction. The leader should instruct the Color Guard to “hoist the colors.”

**Leader:** (Begin after the flag has been secured at the top of the pole) “This flag has served its nation long and well. It has worn to a condition to which it should no longer be used to represent the nation.”

**Leader:** “This flag represents all of the flags collected and being retired from service today. We honor them all as we salute on flag.”

**Leader:** Color Guard attention. Color Guard salute your flag.

**Leader:** Please join me in the “Pledge of Allegiance.”

**Leader:** Color Guard retire the colors.

Slowly and ceremoniously, the flag is lowered, and then respectfully folded in the customary triangle. The flag is delivered to the leader.

**Leader:** Girl Scouts dismissed.

**Ceremonial Burning**

**Note:** Fire and flag preparation – the burning of a flag should take place at a campfire in a ceremony separate from the “Ceremony of Final Tribute.” The fire must be sizeable (preferably having burned down to a bed of red hot coals to avoid having bits of the flag being carried off by a roaring fire), yet be of sufficient intensity to ensure complete burning.

Before the ceremony begins, the Color Guard assigned to the flag opens up its tri-corner fold and then refolds it in a coffin-shaped rectangle.

When all is ready, assemble around the fire.

**Leader:** Girl Scouts attention, Color Guard attention, Color Guard advance. (The Color Guard comes forward and places the flag on the fire. All briskly salute).
Leader: Please join me in the singing of the “God Bless America.

Leader: (Give a message of the flag’s meaning).

Leader: Please join me in the “Pledge of Allegiance.”

(Or the Girl Scouts could perform a reading about the flag, recite the “American’s Creed,” etc.)

Leader: Girl Scouts dismissed. (They should be led out in single file and in silence).

The leader and Color Guard should remain to ensure that the flag is completely consumed and to burn additional flags, if any.

The fire should then be safely extinguished.

**Flag Retirement Ceremony**

When the U.S. flag becomes tattered or worn, it should be disposed of by burning. Here are the basics for a Flag Retirement Ceremony. Appropriate songs and/or readings may be added.

**Items needed:**
- Flag to be retired
- Sharp scissors
- Fire to burn the flag (suggest a non-cooking fire, if possible)

**People needed:**
- Color Guard – four girls, one for each corner of the flag.
- One or two girls to cut the flag
- One or two girls to lay the flag pieces on the fire.

**Opening:**
Ceremonies for disposing the unserviceable flags originated at the American Legion National Convention of 1937. The Flag Code suggests that “when a flag has served its useful purpose, it should be destroyed, preferably by burning.” This solemn ceremony will be conducted with the utmost respect.

**Main Part:**

1. Lower the flag from the pole or remove it from the staff and have the Color Guard carry it to the fire site
2. “Color Guard, advance.” (May carry flag folded or open on a pole). “Please stand for the Pledge of Allegiance.”
3. Place the stars (as the audience sees them) in the upper left-hand corner. This is an appropriate reading to start the ceremony:

   “Remember as you look at the flag that it is the symbol of our nation. It is red because of human sacrifice; blue because of the true blue loyalty of its defenders; and white to symbolize liberty – the land of the free. The stars are symbols of the united efforts and hope in the hearts of the many people striving to keep America great.”
4. Cut the field of blue from the stripes – have someone hold this piece.

5. Cut each strip from the flag and lay each piece, one at a time, across the flames.

   **First Stripe** – “The thirteen stripes stand for the thirteen original colonies: Delaware, Pennsylvania, New Jersey, Georgia, Connecticut, Massachusetts, Maryland, South Carolina, New Hampshire, Virginia, New York, North Carolina, and Rhode Island.”

   **Second Stripe** – “The white stands for purity.”

   **Third Stripe** – “The red stands for courage.”

   **Fourth Stripe** – “Give me liberty or give me death.”

   **Fifth Stripe** – “One if by land, two if by sea.”

   **Sixth Stripe** – “We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessing of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.”

   **Seventh Stripe** – “We hold these truths to be self evident, that all men are created equal. They are endowed by their creator with certain unalienable rights. Among these are life, liberty and the pursuit of happiness.”

   **Eighth Stripe** – “Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof.”

   **Ninth Stripe** – “Congress shall make no law abridging the freedom of speech or press.”

   **Tenth Stripe** – “Four score and seven years ago, our fathers brought forth upon this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.”

   **Eleventh Stripe** – “The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state because they are female.”

   **Twelfth Stripe** – “Ask not what your country can do for you, but what you can do for your country.”

   **Thirteenth Stripe** – “One small step for man, one giant leap for mankind.”

6. After the stripes have been burned, the field of blue is laid on the fire. All are silent until the entire piece burns to ash.

7. Out of respect, nothing should ever be added to the ceremonial fire after the flag has retired.

8. The ceremony ends with everyone departing in silence.

9. After the ashes have cooled, they should be buried.

Remember, this is a very solemn ceremony and should be done with utmost respect and reverence for the flag being retired.
A Girl Scout Flag Retiring Ceremony

I Am Your Flag

I am your flag. I appear in many places. I have taken many forms and been called many names. I was authorized by Congress in 1818 in the form you see now and have remained unchanged except to add a new star each July 4th after a new state joined the Union, until I reached my present number of 50.

I am more than just red, white, and blue cloth shaped into a design. I am a silent sentinel of freedom. People of every country in the world know me on sight. Many countries love me as you do. Other countries look at me with contempt because they do not allow the freedom of democracy that I represent – but every country looks on me with respect. I am strong and people of America have made me strong. My strength comes from your willingness to give help to those who are in need. You strive for world peace and yet stand ready to fight oppression. You send resources and offer technology to less fortunate countries so they may strive to become self-sufficient. You feed starving children. You offer a home to anyone who will pledge allegiance to me. Your sons and daughters gather beneath me to offer their lives on the battlefields to preserve the liberty I represent. That’s why I love the American people. That’s why I have flown so proudly.

Girl Scouts are some of my favorite people. I listen to your patriotic songs. I am there at your flag ceremonies and I appreciate the tender care you give me. I feel the love when you say your pledge. I notice that your hand covers your heart when I am on parade and I ripple with pleasure when I see it.

Now I am tired and it is time for me to rest in the sacred flames of your campfire. My colors are faded and my cloth is tattered, but my spirit remains unbroken. To set my spirit loose, first cut the blue field away from my stripes. Tear each of my 13 stripes and lay them on the fire one at a time. As you do this, think about the 13 original colonies and the pioneers who carved a nation out of a wilderness. They risked everything to fight for the independence which we enjoy.

Put in red and white stripes (one by one) as you say the following:

My first state was Virginia, next Massachusetts, then New York, Maryland, Connecticut, Rhode Island, Delaware, North Carolina, South Carolina, New Jersey, New Hampshire, Pennsylvania, and finally Georgia.

Put in the blue field with stars as you say the following:

When my stripes are gone, kiss the blue field and lay it across the fire. Then stand silently as you watch each star twinkle and fade into ashes.

Now I am just a memory, but if there was a tear in your eye or a lump in your throat, if you felt a shiver in your spine as you watched me burn, then I will be back the next time you need me and my colors will be fresh and bright and my edges will not be ragged anymore. When I climb to the top of the flagpole, I will wave at you and remember the love and respect that you showed me here tonight. And now Girl Scouts – good night!
I am the flag of the United States of America.
My name is Old Glory.
I fly atop the world’s tallest buildings.
I stand watch in American’s halls of justice.
I fly majestically over institutions of learning.
I stand guard with power in the world.
Look up … and see me.

I stand for peace, honor, truth and justice.
I stand for freedom.
I am confident.
I am arrogant.
I am proud.

When I am flown with my fellow banners, my head is a little higher, my colors a little bit truer.

I bow to no one!
I am recognized all over the world.
I am worshipped – I am saluted.
I am loved – I revered.
I am respected – and I am feared.

I have fought in every battle of every war for more than 200 years.
I was flown at Valley Forge, Gettysburg, Shiloh and Appomattox.
I was there at San Juan Hill, the trenches of France, in the Argonne Forest, Anzio, Rome and the beaches of Normandy, Guam, Okinawa, Korea and KheSan, Saigon, Vietnam know me.

I was there.
I led my troops.
I was dirty, battleworn and tired, but my soldiers cheered me and I was proud.
I have been burned, torn and trampled on the streets of countries I have helped set free. It does not hurt, for I am invincible.

I have been soiled upon, burned, torn and trampled on the streets of my country. And when it is by those whom I have served in battle – it hurts!
But I shall overcome for I am strong.

I have slipped the bonds of Earth and stood watch over the uncharted frontiers of space from my vantage point on the moon.
I have borne silent witness to all of America’s finest hours.
But my finest hours are yet to come.

When I am torn into strips and used as bandages for my wounded comrades on the battlefield,
When I am flown at half-mast to honor my soldiers,
Or when I lie in the trembling arms of a grieving parent at the grave of their fallen son or daughter,

I am proud.

My name is ‘Old Glory’!
Long may I wave
O’er the land of the free
And the home of the brave.

By Howard Schnauber
I am an American

ARRANGEMENTS:
Flags are present in the usual manner. Twelve Girl Scouts have speaking parts.

Girl #1 – My country gives each one of us the opportunity to advance according to his ambition. Education is for all. I am an American.

Girl #2 – My country means love of freedom, faith in democracy, justice and equality. I am an American.

Girl #3 – My country believes in the moral worth of the common man. I am an American.

Girl #4 – My country gives us the privilege to express our belief and opinions without fear of persecution. I am an American.

Girl #5 – My country has the best form of government. It is our duty to keep it that way. I am an American.

Girl #6 – My country promises life, liberty and the pursuit of happiness. I am an American.

Girl #7 – My country gives us a privilege that we shall protect and defend it even with our lives. I am an American.

Girl #8 – My country is and always shall remain the land of the free and the home of the brave. I am an American.

Girl #9 – My country offers a living Americanism, which demands an informed, intelligent and active citizenship. I am an American.

Girl #10 – My country meets any need or suffering with its abiding love and loyalty. I am an American.

Girl #11 – My country is the servant – not the master. I am an American.

Girl #12 – My country possesses a Statue of Liberty, whose torch shall burn as long as we keep it alight with our devotion to the freedom of the individual. I am an American.

Please join us in the Pledge of Allegiance.

I Am Your Flag...

I have been kicked, trampled, burned, and shot full of holes. I have fought battles, but I prefer the untroubled air of a world at peace.

I am your Flag. I represent the freedom on humanity, and I shall fly high, thundering in silence for the whole world to hear. My gentle rustling in the breeze sounds out the warning to all who would bury me forever – that below stands a population dedicated to liberty.

For those who have perished for my right to freedom of flight, for those who will die, and indeed, for those who will live, I stand as a symbol of freedom-loving people.

I have been carried into battle in faraway lands, always for the cause of freedom. I am bloodstained, torn, and many times wearied and saddened by the thousands who have paid the supreme sacrifice. Do not let it all be for nothing. Tell me the brave have all died for a worthwhile cause. Be proud of what I represent, and display me for all to see.

Whether you call me “Old Glory,” “Stars and Stripes” or “Star-Spangled Banner,” I shall fly forever as a symbol of your freedom, as I did for your ancestors, and as I shall for your heirs.

I am YOUR flag!

Author Unknown
Ragged Old Flag

I walked through a county courthouse square,
On a park bench an old man was sitting there.
I said, “Your old courthouse is kinds run down.”
He said, “Naw, it’ll do for our little town.”
I said, “Your flagpole has leaned a little bit,
And that’s a Ragged Old Flag you got hanging on it.”

He said, “Have a seat,” and I sat down.
“Is this the first time you’ve been to our little town?”
I said, “I think it is.” He said, “I don’t like to brag,
But we’re kinda proud of that Ragged Old Flag.”

“You see, we got a little hole in that flag there
When Washington took it across the Delaware.
And it got powder-burned the night Francis Scott Key
Sat watching it, writing “Oh Say Can You See.”
And it got a bad rip in New Orleans
With Packingham and Jackson tuggin’ at its seams.”

“And it almost fell at the Alamo
Beside the Texas flag, but she waved on through.
She got cut with a sword at Chancellorsville
And she got cut again at Shiloh Hill.
There was Robert E. Lee, Beauregard, and Bragg,
And the south wind blew hard on that Ragged Old Flag.”

“On Flanders Field in World War I
She got a big hole from a Bertha gun.
She turned blood red in World War II
She hung limp and low by the time it was through.
She was in Korea and Vietnam.
She went where she was sent by her Uncle Sam.”

“She waved from our ships upon the briny foam,
And now they’ve about quit waving her back here at home.
In her own good land she’s been abused,
She’s been burned, dishonored, denied and refused.”

“And the government for which she stands
Is scandalized throughout the land.
And she’s getting threadbare and wearing thin,
But she’s in good shape for the shape she’s in.
‘Cause she’s been through the fire before
And I believe she can take a whole lot more.

“So we raise her up every morning,
Take her down every night.
We don’t let her touch the ground
And we fold her up right.
On second thought I do like to brag,
‘Cause I’m mighty proud of that Ragged Old Flag.”

As sung by Johnny Cash

Flag of the Free

Look at the flag as it floats on high,
Streaming aloft in the clear, blue sky,
Rippling, leaping, tugging away,
Gay as the sunshine, bright as the day,
Throbbing with life, where the world may see –
Flag of our country, flag of the free!
What do we see in the flag on high,
That we bare our heads as it passes by,
That we thrill with pride, our hearts beat fast,
And we cheer and cheer as the flag goes past –
The flag that waves for you and me –
Flag of our country, flag of the free!

We see in the flag a nation’s might.
The pledge of a safeguard day and night,
Of a watchful eye and a powerful arm
That guard the nation’s homes from harm.
Of a strong defense on land and sea –
Flag of our country, flag of the free!
We see in the flag a union grand,
A brotherhood of heart and hand,
A pledge of love and a stirring call
To live our lives for the good of us all –
Helpful and just and true to thee,
Flag of our country, flag of the free!

Flutter, dear flag, o’er the lands and seas!
Fling out your stars and your stripes to the breeze,
Righting all wrongs, dispelling all fear,
Guarding the land that we cherish so dear,
And the God of our fathers, abiding with thee,
Will bless you and trust you, O flag of the free!

Walter Taylor Field
Why I Love Her

“America, America, God shed His grace on thee…”
You ask me why I love her? Well, give me time and I’ll explain.
Have you seen a Kansas sunset or an Arizona rain?
Have you drifted on a bayou down Louisiana way?
Have you watched the cold fog drifting over San Francisco Bay?

Have you heard a bobwhite calling in the Carolina pines
Or heard the bellow of a diesel at the Appalachia mines?
Does the call of the Niagara thrill you when you hear her waters roar?
Do you look with awe and wonder at her Massachussets shore…
Where do men, who braved a hard new world, first stepped on Plymouth’s rock?
And do you think of them when you stroll along a New York City dock?

Have you seen a snowflake drifting in the Rockies…way up high?
Have you seen the sun come blazing down from a bright Nevada sky?
Do you hail to the Columbia as she rushes to the sea…
Or bow your head at Gettysburg…at our struggle to be free?

Have you seen the mighty Titans? Have you watched an eagle soar?
Have you seen the Mississippi roll along Missouri’s shore?
Have you felt a chill at Michigan, when on a winter’s day,
Her waters rage along the shore in thunderous display?
Does the word “Aloha”…make you warm? Do you stare in disbelief
When you see the surf come roaring in at Waimea Reef?

For Alaska’s cold to the Everglades…from the Rio Grande to Maine…
My heart cries out…my pulse runs fast at the might of her domain.

You ask me why I love her? I’ve a million reasons why,
My beautiful America…beneath God’s wide, wide sky.

“And crown they good with brotherhood
From sea to shining sea.”

By John Mitchum Recited by John Wayne

Red, White, and Blue So True

Those colors wave so gallantly and true.
The colors of freedom; red, white, and blue.
Those 13 stripes dance so bright.
Those 50 stars what meaningful sight.
All for one and one for all
That American Flag stands so tall.
I stand so proud as tears fall from my eyes
And watch as my nation begins to rise.
The star spangled banner flows through my ears
My eyes fill up with big, blurred tears.
I can see my freedom wave in the air
As all gather round from here and there.
Red, white, and blue for all to see
For the home of the brave and the land of the free.

By Melissa

Forever Our Flag Will Fly

Forever our flag will fly,
Hues red, white, and blue.
The symbol of our nation,
Strong, proud, and true.

Forever our flag will fly,
A united nation we stand.
Helping and loving each other,
Side by side, hand in hand.

Forever our flag will fly.
Freedom and justice it shows.
All fifty stars united together.
This is the America I know.

By Alexandra Moseley

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Explanation of the Pledge Ceremony

We often recite the Pledge of Allegiance without really listening to or understanding the meaning of the words we are saying. You can have each girl recite a portion, then the explanation. You can also have the girls put the meaning into their own words.

I:  Me, an individual, a committee of one

Pledge:  Dedicate all of my worldly possessions to give without self pity

Allegiance:  My love and devotion

To the Flag:  Our standard – “Old Glory” – a symbol of freedom. Wherever she waves there is respect because your loyalty has given her a dignity that shouts “Freedom is everybody’s job!”

Of the United:  United – that means we have all come together

States of America:  States – individual communities that have united into fifty great states – fifty individual communities with pride and dignity and purpose; all divided with imaginary boundaries, yet united in a common purpose – love for country.

And to the Republic:  Republic, a state in which power is given to representatives chosen by the people to govern; and the government is the people; and it’s from the people to the leaders, not from the leaders to the people.

For Which it Stands:  This is what our Flag stands for – Our United States

One Nation Under God:  Meaning so blessed by God

Indivisible:  Incapable of being divided

With Liberty:  Which is freedom – the right to live one’s own life without threats of fear or retaliation

And Justice:  The principle or qualities of dealing fairly with others

For All:  For all – which means, boys and girls, ladies and gentlemen, it’s as much your country as it is mine.

Adapted from a recording by Red Skelton
The Star Spangled Banner
Lyrics By Francis Scott Key - 1814

Oh, say can you see by the dawn’s early light
What so proudly we hailed at the twilight’s last gleaming?
Whose broad stripes and bright stars thru the perilous fight,
O’er the ramparts we watched were so gallantly streaming?
And the rocket’s red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say does that star-spangled banner yet wave
O’er the land of the free and the home of the brave?

On the shore, dimly seen through the mists of the deep,
Where the foe’s haughty host in dread silence reposes,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning’s first beam,
In full glory reflected now shines in the stream:
‘Tis the star-spangled banner! Oh long may it wave
O’er the land of the free and the home of the brave!

And where is that band who so vauntingly swore
That the havoc of war and the battle’s confusion,
A home and a country should leave us no more!
Their blood has washed out their foul footsteps’ pollution.
No refuge could save the hireling and slave
From the terror of flight, or the gloom of the grave:
And the star-spangled banner in triumph doth wave
O’er the land of the free and the home of the brave!

Oh! Thus be it ever, when freemen shall stand
Between their loved home and the war’s desolation!
Blest with victory and peace, may the heav’n rescued land
Praise the Power that hath made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto: “In God is our trust.”
And the star-spangled banner in triumph shall wave
O’er the land of the free and the home of the brave!

AMERICA My Country, ‘tis of Thee
Lyrics By Samuel F. Smith - 1832

My country, ‘tis of Thee,
Sweet Land of Liberty
Of thee I sing;
Land where my fathers died,
Land of the pilgrim’s pride,
From every mountain side
Let Freedom ring.

My native country, thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills,
My heart with rapture thrills
Like that above.

Let music swell the breeze,
And ring from all the trees
Sweet freedom’s song
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

Our fathers’ God to Thee,
Author of Liberty,
To thee we sing,
Long may our land be bright
With Freedom’s holy light,
Protect us by thy might
Great God, our King.

Our glorious Land to-day,
‘Neath Education’s sway,
Soars upward still.
Its hills of learning fair,
Whose bounties all may share
Behold them everywhere
On vale and hill!

Thy safeguard, Liberty,
The school shall ever be,
Our Nation’s pride!
No tyrant hand shall smite,
While with encircling might
All here are taught the Right
With Truth allied.

Beneath Heaven’s gracious will
The stars of progress still
Our course do sway;
In unity sublime
To broader heights we climb,
God speeds our way!

Grand birthright of our sires,
Our altars and our fires
Keep we still pure!
Our starry flag unfurled,
The hope of all the world,
In peace and light impearled,
God hold secure!

God Bless the USA
Lyrics by Lee Greenwood

If tomorrow all the things were gone,
I’d worked for all my life,
And I had to start again
With just my children and my wife,
I’d thank my lucky stars
To be living here today,
‘Cause the flag still stands for freedom
And they can’t take that away.

I’m proud to be an American
Where at least I know I’m free,
And I won’t forget the men who died
Who gave that right to me,
And I gladly stand up next to you
And defend her still today,
‘Cause there ain’t no doubt I love this land
God Bless the U.S.A.

From the lakes of Minnesota
To the hills of Tennessee,
Across the plains of Texas
From sea to shining sea.
From Detroit down to Houston
And New York to L.A.,
There’s pride in every American heart
And it’s time we stand and say:

I’m proud to be an American
Where at least I know I’m free,
And I won’t forget the men who died
Who gave that right to me,
And I gladly stand up next to you
And defend her still today,
‘Cause there ain’t no doubt I love this land
God Bless the U.S.A.
America, The Beautiful
Lyrics by Katharine Lee Bates - 1913

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America! God shed His grace on thee,
And crown they good with brotherhood
From sea to shining sea!

O beautiful for pilgrim feet,
Whose stern impassion'd stress
A thoroughfare for freedom beat
Across the wilderness!
America! America! God mend thine ev'ry flaw,
Confirm thy soul in self-control,
Thy liberty in law!

O beautiful for heroes proved in liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America! May God thy gold refine
Till all success be nobleness,
And ev'ry gain divine!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam,
Undimmed by human tears!
America! America! God shed His grace on thee,
And crown they good with brotherhood
From sea to shining sea!

God Bless America
Lyrics by Irving Berlin - 1818

God bless America,
Land that I love,
Stand beside her and guide her
Thru the night with a light from above;

From the mountains, to the prairies,
To the oceans white with foam,
God bless America,
My home, sweet home.
God bless America,
My home, sweet home.

Battle Hymn of the Republic
By Julie Ward Howe - 1861

Mine eyes have seen the glory of the coming of the Lord
He is trampling out the vintage where the grapes of wrath are stored,
He has loosed the fateful lightning of His terrible swift sword
His truth is marching on.

Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
His truth is marching on.

I have seen Him in the watch-fires of a hundred circling camps
They have builded Him an altar in the evening dews and damps
I can read His righteous sentence by the dim and flaring lamps
His day is marching on.

Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
His truth is marching on.

I have read a fiery gospel writ in burnish'd rows of steel,
"As ye deal with my contemnors, so you with my grace shall deal;"
Let the Hero, born of woman, crush the serpent with his heel
Since God is marching on.

Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
His truth is marching on.

He has sounded from the trumpet that shall never call retreat
He is sifting out the hearts of men before His judgment-seat
Oh, be swift, my soul, to answer Him! Be jubilant, my feet!
Our God is marching on.

Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
His truth is marching on.

In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us die to make men free,
While God is marching on.

Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
His truth is marching on.

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Pledge of Allegiance in Sign Language
Pledge of Allegiance to the Flag of the United States, oath of loyalty to the U.S. national emblem and to the nation it symbolizes.

"I pledge allegiance to the flag of
the United States of America and to
the Republic for which it stands, one nation under
God, indivisible, with liberty
and justice for all."
Uncle Sam Pony Bead Pattern

Supplies needed:
- 18 blue pony beads
- 15 red pony beads
- 15 white pony beads
- 4 ivory pony beads
- 2 black pony beads
- 1 lanyard hook
- 2 yards satin cord

Basic Instructions:
Fold the ribbon in half to find the center. Use a half hitch (see detail below) to secure it to lanyard hook. Lace beads using pattern at right as a guide. Finish by tying off with a double knot.

Blue        Ivory
Red         Black

Flag Necklace Pony Bead Pattern

Supplies needed:
- 3 yards cord or ribbon of choice
- 1 lanyard hook
- 70 red pony beads
- 72 white pony beads
- 40 blue pony beads
Flag Pin Pattern

Supplies needed:
- 6 safety pins – size 4
- 1 safety pin – coiless, 2 ¼”
- Red, white and blue pony beads
- U, S, A, and heart letter beads

Instructions:
Each column hanging down is a size 4 pin with pony beads strung on it. Open pins and string beads following the picture above. Start at column one and work down. You will have six beaded pins.

Open up a coiless pin. You will need to open the pin to a wide angle to get the beads around the loop. Beginning with the beaded pin on the far right, thread base loop of the beaded pin onto the coiless pin, push around loop to the other side of the pin. String on a “heart” letter bead, then the 2nd pin from the right, followed by the “A” letter bead. Continue until you have threaded on 6 pins and 5 letter beads, following the pattern above from right to left. Close the coiless pin.

Flag Pattern for Beaded Safety Pins

For “E” Bead Pins
- One safety pin, size 4
- Eleven safety pins, size 3
- “E” Beads
- Split ring pliers or metal nail file
- Needle-nose pliers

For Seed Bead Pins
- One safety pin, size 2
- Eleven safety pins, size 0
- Seed beads
- Split ring pliers or metal nail file
- Needle-nose pliers

Instructions:
Each row hanging down is the smaller pin with beads strung on it. Open these pins and string beads following the pattern provided. Start at the top with each row and work down. Use pliers to squeeze the pin head closed permanently.

Note: Beads are irregular in size. You may not be able to use the larger seed beads in your package and you may not want to use the smaller “E” beads in your package.

Use a split ring pliers or the point of a metal nail file to bend open the coil at the base of the larger pin. Thread coil of the beaded pins onto the front shank of the larger pin, forcing them around opened coil and onto the back shank of the larger pin. Follow pattern beginning with pin 11 and added beaded pins working from right to left.

R=red  B=light blue  W=white
**Flattened Can Flag**

**Supplies needed:**
- 2 lb. 2.5 oz. coffee can
- Tin Snips
- Flat nosed pliers
- Small nail and hammer
- Fine point Sharpie marker
- Clearcote hi-shine glaze
- Wire
- Pencil and ruler

**Paint:**
- DecoArt Americana Napa Red
- DecoArt Americana True Blue
- Apple Barrel Satin Cream

**Instructions:**
**Step 1:** Cut the can open on the seam with the tin snips. Be very careful as the edges are very sharp.

**Step 2:** Flatten out the can.

**Step 3:** Using flat nosed pliers, turn the edges to the back of flag.

**Step 4:** With a pencil and ruler, draw the star and lines. If using a coffee can it already has lines that can just be painted for the stripes.

**Step 5:** When paint is dried, use a fine point Sharpie marker to draw little marks to look like broken threads on the seams.

**Step 6:** Spray two coats of sealer and let dry.

**Step 7:** With a small nail, pound two holes on either side to thread the wire for hanging.

**Note:** Use any kinds of cans and make all different sizes of flags.

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**Parade Stick**

Who can resist a parade? Now even the spectators can join in by waving their parade sticks.

**Supplies needed:**
- Pattern – see next page
- Newspaper
- Glue stick
- Red, white and blue crepe paper streamers
- Tape
- Scissors

**Instructions:**
Roll a piece of newspaper tightly into a slim, long cone. Wrap tape around the cone in several places to strengthen. Wrap cone completely with white crepe paper, gluing in place. Cut a 5’ length of red crepe paper in half lengthwise. Wrap diagonally around the cone, spacing as shown in the picture. Glue in place.

Cut five 4’ lengths of blue crepe paper. Fold in half. Tape folded ends securely around wider cone end. Cut out the stars from the pattern and glue to the streamers.
**Patriotic Wind Sock Craft**

**Supplies needed:**
- A cylindrical cardboard oatmeal container
- Construction paper (blue and white)
- Red and white paper streamers
- Glue
- String
- Scissors
- Hole punch

**Step 1:** Cut the bottom off a cylindrical cardboard oatmeal container

**Step 2:** Cover the container with blue construction paper and then glue on white construction paper stars.

**Step 3:** Cut some red and white crepe paper streamers and glue or staple them to one end of the wind sock.

**Step 4:** Punch four holes along the top of the wind sock.

**Step 5:** Cut two pieces of string about a foot long. Tie the strings to the wind sock (tie the opposite ends of a string to holes on the opposite sides of the cylinder).

**Step 6:** Tie a longer piece of string to the smaller pieces – you will hang the wind sock from this piece of string.

Hang your patriotic wind sock from your window or porch!
5-Pointed Star

George Washington’s original pencil sketch for the flag indicated 6-pointed stars, a form he apparently preferred.

Betsy Ross, however, recommended a 5-pointed star. When the committee protested that it was too difficult to make, she took a piece of paper, folded it deftly, and with a single snip of her scissors, produced a symmetrical 5-pointed star. This seeming feat of magic so impressed her audience that they readily agreed to her suggestion.

Instructions:
Take a thin piece of paper 8 ½” x 10” (or an exact proportion thereof), fold it as indicated and cut yourself a perfect 5-pointed star.

Step 1: Fold an 8 ½” x 10” piece of paper in half.

Step 2: Fold and unfold in half both ways to form creased center line. (Note: be sure paper is still folded in half).

Step 3: Bring corner (1) right to meet the center line. Be sure to fold from the vertical crease line.

Step 4: Bring corner (1) left till edges coincide, then make the fold.

Step 5: Bring corner (2) left and fold.

Step 6: Bring corner (2) right until edges coincide. Then fold.

Step 7: Bring right edge AC and left edge BC together, crease, and unfold. Join points A and C, crease, and unfold.

Step 8: Cut on the angle shown in the picture (from point C, through the intersection of the fold lines in step 7, to the left edge). Then unfold the small piece.

Step 9: Marvel at your perfect 5-pointed star!
Over the period of our nation’s history there have been some very special flags, unique not by design, but because they flew at a particular place at a specific time. The Star Spangled Banner that flew over Fort McHenry on the night of September 14, 1814, is one such historic flag. The flag that flew over Pearl Harbor on December 7, 1941, became a symbolic flag to our nation throughout the years of World War II.

The United States Congress has taken steps to make it possible for all Americans to purchase and possess a symbolic flag. Every day literally hundreds of flags are flown over our Capitol in Washington, D.C. This effort makes it possible for any person to purchase a flag that has flown over the Capitol. You can even specify a certain date for your own commemorative flag.

Capitol Flags can be ordered from your Congressman or Senator. Check the website below for their contact information.

http://www.usa.gov/Contact/Elected.shtml
United States Flag Trivia

Q: History reports that Betsy Ross sewed the first American flag in what year?
A: May of 1776

Q: In order to establish an official flag for the new nation, the Continental Congress passed the first Flag Act: “Resolved, That the flag of the United States be made of thirteen stripes, alternate red and white; that the union be thirteen stars, white in a blue field, representing a new Constellation.” In what year did this take place?
A: June 14, 1777

Q: What does the U. S. Flag look like today?
A: Today the flag consists of 13 horizontal stripes, 7 red alternating with 6 white. The stripes represent the original 13 colonies, the stars represent the 50 states of the Union.

Q: The colors of the flag are symbolic, what does each color represent?
A: Red symbolizes Hardiness and Valor, White symbolizes Purity and Innocence and Blue represents Vigilance, Perseverance and Justice.

Q: Francis Bellamy wrote the Pledge of Allegiance in 1892 as part of what anniversary?
A: The 400th anniversary of the discovery of America by Columbus.

Q: Who officially recognized the Pledge in 1942?
A: U. S. Congress
Q: Bellamy's original text has been altered twice. In 1923, the words “the flag of the United States of America” were substituted for the words “my flag.” In 1954 two words were added. What were they?

A: “under God”

Q: The flag should be lighted at all times. How would this be done?

A: Either by sunlight or by an appropriate light source.

Q: True or False – The flag should be flown in fair weather, unless the flag is designed for inclement weather use.

A: True

Q: True or False – The flag should be dipped to show respect to a head of state or a foreign leader.

A: False – The flag should never be dipped to any person or thing.

Q: When can the flag be flown upside down?

A: It is flown upside down only as a distress signal.

Q: The flag should not be used for any decoration in general. What can be used for decorations?

A: Bunting of blue, white and red stripes is available for these purposes. The blue stripe of the bunting should be on the top.

Q: True or False – The flag should never be used for any advertising purpose. It should not be embroidered, printed or otherwise impressed on such articles as cushions, handkerchiefs, napkins, boxes or anything intended to be discarded after temporary use. Advertising signs should not be attached to the staff or halyard.

A: True
Q: The flag should not be used as part of a costume or athletic uniform. What is the exception to this?

A: A flag patch may be used on the uniform of military, fire, and police personnel, and members of patriotic organizations.

Q: True or False – It is okay to put your troop number on the flag.

A: False – The flag should never have any mark, insignia, letter, word, number, figure or drawing of any kind placed on it or attached to it.

Q: True or False – The flag can be used for receiving, holding, carrying and delivering something.

A: False – The flag should never be used for receiving, holding, carrying or delivering anything.

Q: When the flag is lowered,
   A. it should be quick, then laid across the receiver’s arms.
   B. no part of it should touch the ground or any other object. It should be received by waiting hands and arms.
   C. it should be only after dark.

A: B

Q: True or False – To store the flag, it should be folded neatly and ceremoniously.

A: True

Q: True or False – When the flag becomes soiled, it must be destroyed.

A: False – The flag should be cleaned and mended when necessary.

Materials adapted from the Girl Scouts of Citrus Council’s *Flag Protocol and Ceremonies.*